



000

LOVE? I'M INTERESTED!  
EXCEPT IT'S 2D!





What  
the  
heck is  
this  
—!?

the fact that  
everyone was  
walking down  
the path to  
adulthood.



**SIDETRACK 2**  
**LOVE?**  
**I'M INTERESTED!**  
**EXCEPT IT'S 20!**



SFX: SLOOM...



SFX: STARTLED



SFX: WAAH

TL NOTE: THE BOOK'S TITLE IS "KOJIERI" WHICH IS A PARODY OF "KOJIERI" (A JAPANESE DICTIONARY). THE KANJI FOR WORDS (詞) IS REPLACED WITH BLOOD (血), SO IT NOW READS "WIDE GARDEN OF BLOOD" INSTEAD.



SFX: HUMAN

SFX: THUMP



SFX: WRITE WRITE



\* I worked as a part-time receptionist at a cram school



SFX: CLINT



SFX: SLIDDER



I talked ....!!







**I  
GAVE  
UP.**

**I  
CAN'T  
DO**

**THAT  
WAS TOO  
FAST!**

**IIIIIIIT!**

NO ONE  
HAD ANYTHING  
AGAINST  
EACH OTHER  
BACK IN THE  
ALL GIRLS'  
SCHOOLS!!

THAT'S THE  
NUMBER 1  
THING ALL  
GIRLS HATE  
THE MOST!

**BUT THE  
GIRLS!**

THEY  
THOUGHT I  
WAS JUST  
ACTING ALL  
CUTE AND  
INNOCENT,  
YOU KNOW!?

Why was that  
all you needed to  
be discouraged!?  
How can you be  
so weak that you  
would give up  
after a single  
setback!?

SFX: GRIEF GRIEF

First, you have to be able to talk to men normally. You will only get along well with some of them, and that won't increase unless you meet more men. Plus, there are all those stares from women too, so it's not like you can just talk to them openly. Also, even if you keep at it, it's not like you're sure to find someone you love. Even then, it's not like things will go well with that guy, and it's not like there won't be any problems after that either.

**HOW LONG OF AN EXCUSE CAN YOU COME UP WITH?**

*Have you made the most convincing case yet?*

BESIDES, THAT'S WHEN I NOTICED.

ABOUT LOVE...



I DEBUTTED AFTER THAT, SO LOVE JUST WENT OFF SOMEWHERE ELSE.

WHO CARES? I WAS BUSY SUBMITTING MANGA AND ALL. THAT WAS MORE THAN ENOUGH FOR ME.

REALLY...?



THAT WORLD WAS SO FAR OFF IN THE DISTANCE, I COULDN'T EVEN IMAGINE MYSELF THERE.

This pessimist...

Herbivore...

LOVE'S IMPOSSIBLE FOR ME WHEN I CAN'T EVEN TALK TO THEM NORMALLY!





I KEPT  
MY  
INTEREST  
IN IT.



WELL,  
ABOUT  
THAT...

SO YOU  
LOST YOUR  
INTEREST  
IN LOVE,  
THEN?



AND...

MY MANGA KEPT  
GETTING REJECTED,  
SO I STARTED TO  
RESEARCH MANGA,  
ANIME, AND GAMES.



JUST  
OTAKU  
THINGS.

YOU MEAN,  
LIKE THAT?  
I WANT TO  
GO ON A  
DATE WITH  
OO!  
I WANT  
TO MARRY  
△△!

THAT  
ISN'T  
IT!!



I GOT  
TOTALLY  
ADDICTED  
TO 2D  
SHIP-  
PINGS!

2D....!!



SFX: BOOM!



SFX: CLATTER



SFX: BOOM...



SFX: SHAKE

What  
is this  
person  
saying?

h

h



**THEM!!!**

**BUT  
THESE ARE  
THE TWO  
WHO ARE  
GETTING IT  
ON IN MY  
MIND!!**

Kya~

**THINK  
ABOUT  
IT! IT'S  
JUST  
...h**



Let's not  
trust each  
other!

THEY  
MIGHT GET  
TOGETHER,  
AND THINK  
OF IDEAS TO  
HELP THEIR  
FRIENDS  
WHO CAN'T  
BE HONEST.



AND IT  
EVENTUALLY  
LEADS TO  
A DOUBLE  
DATE.

AND  
THEY MAY  
BOTH JUST  
REALIZE  
HOW THE  
OTHER  
FEELS!

They will  
eventually  
come to their  
senses!

BUT AREN'T  
THEY JUST  
FRIENDS OF  
THE COUPLE  
WHO JUST  
HAPPEN TO  
BE THERE?

THEY  
HAPPEN TO  
BE THERE!  
THAT'S A  
FLAG, I'M  
TELLING  
YOU!!

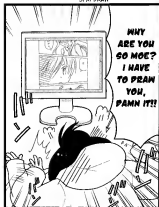




SFX: DRAN



SFX: FIDGET



SFX: THUMP THUMP



SFX:  
CHATTER



For example,  
love discussions.

SFX: CHOMP



SFX:  
THUD,  
BONG,  
ROLL



SFX: PACKED

but it  
needed  
2 whole  
volumes  
to work...

I tried  
putting  
together  
a story-  
board,

I GUESS  
THAT'S  
HOW IT  
WAS...

SFX: OLIVER

KAZA-  
MA-  
SAN...

I  
UNDER-  
STAND.

EH?

AND YOU  
SPENT IT ALL  
FANTASIZING  
ABOUT ROMANCE  
BETWEEN  
OTHER PEOPLE  
ON 2D...?

THAT IS  
TO SAY,  
YOU WERE  
IN YOUR  
EARLY 20'S,  
AT THE PEAK  
OF YOUR  
LIFE...

YES,  
THAT  
WOULD BE  
HOW IT  
WENT.

SFX: SIGH





SO  
I MOVED  
OUT AND  
PUT EVERY-  
THING I  
HAD INTO  
MY WORK.

I HAD OFFERS  
FROM OTHER  
MAGAZINES  
AS WELL, AND  
I THOUGHT,  
"THIS IS MY  
CHANCE!",

THAT'S  
NICE.

FORTUNATELY,  
THINGS WENT  
SMOOTHLY  
AND I GOT A  
SERIALIZATION  
IN THE END.

.....



BUT  
THEN,

AND  
THAT'S HOW  
I SPENT  
AROUND 2  
YEARS OF  
MY LIFE!



I GOT  
LONELY.



### The husband here.

I've never met anyone quite like Kazama-san for as long as I have lived. Her traits are "extremely sensitive" and "awkward". I'd always thought that characters like her only existed in the world of 2D. All of her emotions are intense.

She was so depressed that the supermarket wasn't selling any of her favorite *chikara tamago* at year's-end that she cried. Also, she said that no one had ever told her that she was quick on the uptake. No one had ever called me awkward.

I wondered, "Are those who went to all girls' schools from middle school to university all like this?" But that's probably wrong, isn't it?



**Renai 3jigen debut**

—dewai elaku mangaka kekhen ha na mitchi.—

# **Renai 3 Jigen Debut**

## **Chapter 2**

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